

CURRICULUM VITAE

PAT FISKE

Producer, Director, Sound Recordist
Bower Bird Films - www.bowerbirdfilms.com

PARTICULARS:

Born: 27.10.46 Minneapolis, Minnesota, USA
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EDUCATION:

1996, MA Applied History, Univ of Technology, Sydney
1975, Dip. Ed. Sydney Teachers College, Sydney, NSW.
1971, B.A. Degree in Speech Science, Pathology and Audiology,
St. Cloud State University, St. Cloud, Minnesota, U.S.A.

FILMMAKING EXPERIENCE:

- Aug 2021 – May 2022** – Continue to work on the outreach and impact to get out *When the Camera Stopped Rolling*² as far and wide as possible, working with our partners. The film has been a finalist and screened in many film festivals, and has won awards. *When the Camera Stopped Rolling* launched in the cinemas in April/May 2022. *Tiger on the Rocks*¹ was completed in March 2022 - working on outreach. It's first cinema screening will be in Tasmania in July. Consulting producer on *From Bourke, With Love*⁷ and impact aspect of its S.P.I.R.I.T. program. Treasurer on ASDACS Board
- Aug 2018 – July 2021** – *When the Camera Stopped Rolling* (director Jane Castle), completed, entered into the Sydney Film Festival 2021. The film has screened in 10 festivals overseas. *Rosemary's Way*³ (director Ros Horin) completed and launched at the 2020 Sydney Film Festival Virtual Edition, and nominated for the DAF Award, to great acclaim. Now working on impact and outreach. Producing and completing copyright permissions on *When the Camera Stopped Rolling* (director Jane Castle) – to be completed by early 2021. Attended many public screenings of *Oyster*. Developed and directed two short documentaries for Family Advocacy – *Team Karim* and *Rachael*. Producing *Tiger on the Rocks* (director Cathryn Vasseleu) which is in post-production and *From Bourke with Love* Co-directors Irene Ulman and Allan Clarke). Board Member ASDACS.
- Jan 2013 – July 2018** – Completed *Oyster*⁴ in September 2017. *Oyster* has its worldwide premier at the 2017 Canberra International film festival and International Premier is in Chesapeake Film Festival as the centerpiece in their environmental program and won the Best Environmental Feature Film Award. It had its NSW premier at the Sydney Film Festival 2018, and came 4th in the Best Documentary Audience Award. Attended Asian Side of the Doc in Kuala Lumpur, Screen Australia Enterprise Asia Program. Produced *Love Marriage in Kabul*⁵, which won the Audience Award for Best Documentary at both the Sydney Film Festival the Canberra International Film Festival in 2014 and was a Finalist for Best Documentary in the 2014 Walkley Awards. Developing and in production with two projects: *When the Camera Stopped Rolling* and *Oyster*. Directed and Produced *Footprints on Our Land: Aunty Agnes, Ngunnawal Elder*⁶. *Scarlet Road* and *Love Marriage in Kabul* have screened in many, many film festivals and have both won several audience and other awards. In development as producer on *From Bourke, with Love, Tiger on the Rocks* and *Rosemary's Way*. Appointed Board Member ASDACS 2017
- Aug 2008 – Dec 2012** – Developed and Produced *Scarlet Road* about a sex worker who specializes in working with people with disabilities; Directed a short documentary called *Brainstorm* about brain development in children; Co-directed *Larrikin Lad* about folklorist Warren Fahey; Developing *Black is Inclusive*, about Afro-American dancer, Carole Johnson, founder of NAISDA and Bangarra in Sydney in the early 70s; Curated for Australian Screen Online; Supervising Producer for the NIDF 5-part documentary series, *Call to Country*. Directed and produced a short fundraising film about Pancreatic Cancer Research for the CanSur Foundation.
- Oct 2006 – July 2008** – Co-Head of Documentary AFTRS until May 2008; Produced *River of No Return*, a 52-min film about Francis Djulibing, one of the actors in the drama feature film *Ten Canoes*; Curating for Australian Screen Online; developing projects.
- Jul 2004 – Sept 2006** – Co-Head of Documentary AFTRS 2002 – 2008; Directed and produced *An Artist in Eden*, a 29-minute film about artist/photographer Ruth Maddison which screened on prime time on ABC TV; Conceived and produced *Beats Across Borders*, a 52 min process film about six performing groups brought to Sydney by Cirque du Soleil from all over the world to work up a show for the opening night of the International Youth Parliament in July 2004.

- May 2002 – Jun 2004** – Developed and Produced ***Selling Sickness***, a 52 min documentary about the way the pharmaceutical industry turns conditions into diseases to sell more drugs. Attended the FORUM at IDFA in Amsterdam as an observer to try to raise money for ***Selling Sickness***. Appointed Co-Head of Documentary at AFTRS May 2002.
- Oct 2001 – Feb 2002** – NSW Film & Television office recipient of a Documentary Fellowship to develop two projects. Development of these two projects, and a two-part series on Australian forests with Film Australia.
- Business Behind Bars* wins prestigious 2001 Walkley Award in the Feature, Special, Documentary over 10-minute category**
- May 1997 – May 2001** – Developed and Co-directed ***Leaping Off the Edge***, a half-hour documentary on the Women's Circus in Melbourne.
- Course Director for the Graduate Diploma Documentary slate at the Australian Film, Television and Radio School in 1999, 2000 and 2001.
- Produced ***Business Behind Bars***, a two-part documentary about the private prison industry in USA and Australia with Catherine Scott directing. And produced ***Profits of Punishment***, the international version of Business Behind Bars Part One USA.
- Documentary Consultant 18 months in 2000-2001 at SBS Independent
- In March 2001 at the Australian Documentary Conference in Perth, Pat was awarded the third prestigious Stanley Hawes Award 'for her outstanding contribution to the documentary industry in Australia'.**
- Sound Recordist: Documentaries: SADNESS, CALCUTTA CHRISTMAS, SERVANTS OF THE ANCESTORS. **1999 AFI Sound Award for SADNESS.**
- Mar 2001** – **At North South Media Festival in Geneva, *BUSINESS BEHIND BARS*, received mention prix international de television de geneve; at the Sydney Film Festival Dendy Awards, it was highly commended.**
- Sept 1997** – ***FOLLOWING THE FENCE LINE* won 'The 1997 Melbourne International Film Festival Award for Outstanding Achievement in a Video Production'.**
- Apr 1997 – Sept 1997** – Directed ***NIGHT PATROL***, a 30-minute documentary about a group of women elders in the Yuendumu (N.T.) community who formed a 'night patrol' to do something about the drinking and grog running.
- Dec 1996** – Completed M.A. Degree in Applied History at the University of Technology, Sydney. This degree included two Multimedia courses.
- Jan 1991 – Sept 1995** – Director, Co-Writer – '**DOC**', a 56-minute television documentary on Doc Evatt – focusing on his work at the UN for Film Australia. Co-Development and Co-Writing Script, '**DOC**'
- 'DOC' finalist in 1996 ATOM Awards. Highly Commended, Dendy Awards**
- 'DOC' won BRONZE WORLD MEDAL, History and Society category, New York Festivals (Television Programming and Promotions Competition)**
- Nov 1995 – Oct 1996** – Producer, Director, Cinematographer, Sound Recordist – ***Following the Fence Line***, a 50-minute documentary on a group of women who rode motorcycles around Australia promoting breast cancer awareness.
- Sept 1992 – Dec 1994** – Co-edited book 'MEMORIES OF FRED', collection of stories about Fred Hollows by the people who knew him. Produced and Directed ***Look At Me***, a 25-minute training video for the Children's Hospital. Development of ***Missing Ingredient***, hour-long documentary on teaching philosophy to children.
- Sound Recordist on: Documentaries; THE LAST WHALE, BON BONS AND ROSES FOR DOROTHY, PRAM FACTORY. *Board Member of both FILMNEWS and ASDA (Australian Screen Directors Association).*
- July 1992 – Sept 1992** – Directed and Co-produced ***Endo What?*** – a 20-minute videotape about endometriosis.
- Jan 1991 – July 1992** – Developed, Directed and Co-produced ***For All the World to See*** – a 73-minute film portrait of the life and work of Professor Fred Hollows. Screened on the ABC, won awards and had a cinema run.
- FOR ALL THE WORLD TO SEE won BEST DOCUMENTARY at 1993 AFI AWARDS**

- Dec 1989 –
Dec 1990** Development of a project on the Australian Defamation Laws called *Libel to Slander*. Development of a project on Endometriosis called **Endo What?**
- Sound Recordist on: Documentaries; WAYS OF THINKING, HEROES OF OUR TIME. *Contributor and Editorial Collective member of FILMNEWS. Board Member of ASDA (Australian Screen Directors Association).*
- Aug 1987 –
Dec 1989** Directed and Co-produced *Australia Daze* – a 75-minute documentary covering events of Australia Day 1988. Twenty-four film crews across the country filmed from midnight to midnight on that extraordinary day. The film creates a kaleidoscopic insight into Australia's diverse culture and searches behind the official curtain to reveal the thoughts and attitudes of ordinary Australians. It is a critical look at Australia today.
- AUSTRALIA DAZE AWARD: WON BEST EDITING AT THE 1989 AFI AWARDS.**
- Sound Recordist on: Documentaries; TALKING BROKEN, TIGHTROPE DANCER. Features; TENDERHOOKS. *Contributor and Editorial Collective member of FILMNEWS.*
- July 1986 –
July 1987** Recipient of a DOCUMENTARY STUDY FELLOWSHIP from the Australian Film Commission which allowed me to travel for six months to look at what was happening overseas in terms of documentary generally but mainly in the U.K., France and the USA.
- ROCKING THE FOUNDATIONS nominated in three categories at the AFI Awards – BEST FILM, BEST SCREENPLAY and BEST EDITING. It won BEST SCREENPLAY and BEST EDITING. Won BEST NEW INDEPENDENT AUSTRALIAN FILM, Adelaide Fringe Film Festival 1986.**
- Sound Recordist on: Drama; POINT OF DEPARTURE. Drama Feature; PURSUIT OF HAPPINESS. *Contributor and Editorial Collective member of FILMNEWS.*
- Sept 1985 –
June 1986** Worked mainly on the distribution and exhibition of my film *Rocking the Foundations*. I four-walled this film at the Chauvel Cinema, Sydney in November for a three-week season. It also screened in Canberra, Brisbane, Adelaide and Perth in the following months. The film was to be distributed by the Sydney Filmmakers Cooperative and I worked with them on the initial stages until their financial collapse in January 1986. I again took over it on my own with paid help until mid-year when Ronin Films took the film on.
- ROCKING THE FOUNDATIONS** was selected along with other Australian films to screen in the 'sidebar' at the UNITED STATES FILM FESTIVAL, January 1986 and I was invited along with three other Australian filmmakers to attend. Travelled to the U.S., attended the festival and looked for a US distributor.
- 1980 –
Aug 1985** Produced, directed, scripted *Rocking the Foundations* – a 90-minute b/w documentary on the history of the NSW Builders Laborers Federation from the 1940's to 1974 with particular emphasis on the years 1970 – 1974 and the Green Bans.
- Sound Recordist on: Drama; SPY IN THE FAMILY, ON GUARD, A MOST ATTRACTIVE MAN, THE WEDDING. Features; TRAPS. Documentaries; RED MATILDAS, ON THE ROAD WITH CIRCUS OZ, DOLED OUT, AGE BEFORE BEAUTY, COAL IS COAL, FOR LOVE OR MONEY. Boom Operator on: GOING DOWN, WRONG SIDE OF THE ROAD, STARSTRUCK.
- Contributor and Editorial Collective member of FILMNEWS. On the Motion Picture Sub-Committee of the AT&AEA. One of the Sydney Filmmakers Cooperative's representatives in the Documentary Division of the Screen Producers Association of Australia (SPAA).*
- 1978 – 1979** Returned to the USA for the first time in six years – to see my family and exhibit and find a distributor for **WOOLLOOMOOLOO**. This film screened in Minneapolis, Chicago, New York, San Francisco, Madison, Philadelphia, Los Angeles and is being distributed by Icarus Films, New York. I went to London and Wales with the OTHER AUSTRALIAN CINEMA (which included a number of Australian films of which **WOOLLOOMOOLOO** was one) and did a Q&A with audiences after the screenings.
- WOOLLOOMOOLOO** was selected as a finalist at the 21st Annual American Film Festival 1979.
- 1973 – 1978** Co-produced, co-directed, co-edited **Woolloomooloo**, (75-minute b/w) which is a social and historical documentary detailing the redevelopment of Woolloomooloo and Victoria St. from 1969 to 1977.
- At the 1978 AFI Awards, WOOLLOOMOOLOO won a SPECIAL in the documentary category 'for its deeply committed presentation of an important social document'.**

Sound Recordist on: Documentary; WOOLLOOMOOLOO, WATERLOO, SIZE 10,
IT'S A LONG TEN MINUTES, IT'S HARDER THAN YOU THINK, GIVING UP IS BREAKING MY HEART

Co-produced, co-directed, co-edited **PUSH ON**, an 8-minute documentary on a bicycle rally across the Sydney Harbour Bridge (1977).

Co-produced, co-directed, co-edited **Ladies Rooms**, a 20-minute look at four women's rooms. Made in conjunction with the Women's Film Workshop at the Australian Film and Television School in 1977.

Co-produced, co-directed, co-edited **Hearts and Spades**, a 10 -minute drama about relationships. Made in conjunction with the Women's Film Workshop at the Sydney Filmmakers Cooperative in 1975.

Produced, directed and edited **Burstforth**, a four-minute film about nature taking over the city. Made in conjunction with the Blinky Bill Film Workshop at the Sydney Filmmakers Cooperative in 1973.

Projectionist at the Sydney Filmmakers Cooperative in 1973.

In 1974, I worked as a Builders Laborer in Sydney for 18 months and often during lunch hours, would screen Co-op films on the building site I was working on or ones that were nearby. **ATTICA** was a favourite.

¹ **Tiger on the Rocks** - The Tasmanian Tiger twists and turns depending on how it's seen. Sheep-killing beast or tragic victim of human induced extinction. Ancient painting on a rock or vivid spirit ancestor. Lost forever, or a timely reminder to respect the connection between human and animal, culture, nature and country. In stunning landscapes across Australia where Thylacines once roamed, people from wide ranging traditions share their experiences: Indigenous artists, rangers and custodians; biologists, bone hunters and archaeologists. Multiple insights combine to throw light on Australia's most wanted animal.

² **When the Camera Stopped Rolling** - A daughter turns her camera onto the life of her trailblazing filmmaker mother to find troubling shadows behind their stunning images.

³ **Rosemary's Way** - A more welcoming Australia? If anyone can do it, she can. Laughter is her secret weapon!

⁴ **Oyster** - The bursting flavour of a Sydney Rock Oyster releases the salty taste of the lake but gives nothing away in regards to the fragile environment it grew up in or the story of the family, the farm, the hard work or sacrifices put in by the farmer who raised it.

⁵ **Love Marriage in Kabul** - Follows the extraordinary quest of Afghan-Australian woman Mahboba Rawi, as she passionately negotiates and challenges old traditions to make a love marriage happen.

⁶ **Footprints on Our Land, Aunty Agnes** - a documentary film exploring the life and legacy of Ngunnawal Elder Aunty Agnes Shea.

⁷ **From Bourke With Love** - A genuinely collaborative effort, this film documents the efforts of children in a remote Aboriginal community to understand and record their own family histories. Their multi-media works are incorporated into the film, creating a layered account of Bourke's rich Indigenous past, from its early civil rights struggle to the raw, emotional stories of the children's lives today. The film is a gritty, tender exploration of Indigenous experience in an iconic Australian town - loved and hated, but always home.