

CURRICULUM VITAE

PAT FISKE

Producer, Director, Sound Recordist

PARTICULARS:

Born: 27.10.46 Minneapolis, Minnesota, USA
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EDUCATION:

1996, MA Applied History, Univ of Technology, Sydney
1975, Dip. Ed. Sydney Teachers College, Sydney, NSW.
1971, B.A. Degree in Speech Science, Pathology and Audiology, St. Cloud State University, St. Cloud, Minnesota, U.S.A.

FILMMAKING EXPERIENCE:

- Aug 2008 – December 2012** – Developed and Produced **Scarlet Road** about a sex worker who specializes in working with people with disabilities; Directed a short documentary called **Brainstorm** about brain development in children; Co-directed **A Larrikin Lad** about folklorist Warren Fahey; Developing **Black is Inclusive**, about Afro-American dancer, Carole Johnson, founder of NAISDA and Bangarra in Sydney in the early 70s; Curated for Australian Screen Online; Supervising Producer for the NIDF 5-part documentary series, **Call to Country**. Directed and produced a short fundraising film about Pancreatic Cancer Research for the CanSur Foundation.
- Oct 2006 – July 2008** – Co-Head of Documentary AFTRS until May 2008; Produced **River of No Return**, a 52-min film about Francis Djulibing, one of the actors in the drama feature film **Ten Canoes**; Curating for Australian Screen Online; Developing projects.
- Jul 2004 – Sept 2006** – Co-Head of Documentary AFTRS 2002 - 2008; completed **An Artist in Eden**, 29 min film about artist/photographer Ruth Maddison; Produced **Beats Across Borders**, a 52 min process film about six performing groups brought to Sydney by Cirque du Soleil from all over the world to work up a show for the opening night of the International Youth Parliament in July 2004.
- May 2002 – Jun 2004** – Developed and Produced **Selling Sickness**, a 52 min documentary about the way the pharmaceutical industry turn conditions into diseases to sell more drugs. Attended the FORUM at IDFA in Amsterdam as an observer to try to raise money for **Selling Sickness**. Appointed Co-Head of Documentary at AFTRS May 2002.
- Oct 2001 – Feb 2002** – NSW Film & Television office recipient of a Documentary Fellowship to develop two projects. Development of these two projects, and a two-part series on Australian forests with Film Australia. **Business Behind Bars wins prestigious 2001 Walkley Award in the Feature, Special, Documentary over 10 minute category**
- May 1997 – May 2001** – Developed and Co-directed **Leaping Off the Edge**, a half-hour documentary on the Women's Circus in Melbourne.
- Course Director for the Graduate Diploma Documentary slate at the Australian Film, Television and Radio School in 1999, 2000 and 2001.
- Produced **Business Behind Bars**, a two-part documentary about the private prison industry in USA and Australia with Catherine Scott directing. And produced **Profits of Punishment**, the international version of Business Behind Bars Part One USA.
- Documentary Consultant 18 months in 2000-2001 at SBS Independent
- In March 2001 at the Australian Documentary Conference in Perth she was awarded the third prestigious Stanley Hawes Award for her outstanding contribution to the documentary industry in Australia.**
- Sound Recordist: Documentaries: SADNESS, CALCUTTA CHRISTMAS, SERVANTS OF THE ANCESTORS. **1999 AFI Sound Award for SADNESS.**
- Mar 2001** – At North South Media Festival in Geneva, **BUSINESS BEHIND BARS**, received mention prix international de television de geneve; at the Sydney Film Festival Dendy Awards, it has been highly commended

- Sept 1997** ***FOLLOWING THE FENCE LINE* won The 1997 Melbourne International Film Festival Award for Outstanding Achievement in a Video Production.**
- Apr 1997 – Sept 1997** Directed **NIGHT PATROL**, a 30 minute documentary about a group of women elders in the Yuendumu (N.T.) community who formed a 'night patrol' to do something about the drinking and grog running.
- Dec 1996** Completed M.A. Degree in Applied History at the University of Technology, Sydney. This degree included two Multi-media courses.
- Jan 1991 – Sept 1995** Director, Co-Writer - '**DOC**', a 56 minute television documentary on Doc Evatt - focussing on his work at the UN for Film Australia.
'DOC' finalist in 1996 ATOM Awards. Highly Commended, Dendy Awards
 Co-Development and Co-Writing Script, '**DOC**'
'DOC' won BRONZE WORLD MEDAL, History and Society category, New York Festivals (Television Programming and Promotions Competition)
- Nov 1995 – Oct 1996** Producer, Director, Cinematographer, Sound Recordist – **FOLLOWING THE FENCE LINE**, a 50 minute documentary on a group of women who rode motorcycles around Australia promoting breast cancer awareness.
- Sept 1992 – Dec 1994** Co-edited book '**MEMORIES OF FRED**', collection of stories about Fred Hollows by the people who knew him. Produced and Directed **LOOK AT ME**, a 25-minute training video for the Children's Hospital. Development of **MISSING INGREDIENT**, hour-long documentary on teaching philosophy to children.
 Sound Recordist on: Documentaries; **THE LAST WHALE, BON BONS AND ROSES FOR DOROTHY, PRAM FACTORY.** *Board Member of both **FILMNEWS** and ASDA (Australian Screen Directors Association).*
- July 1992 – Sept 1992** Directed and Co-produced **ENDO WHAT?** - a 20 minute videotape about endometriosis.
- Jan 1991 – July 1992** Developed, Directed and Co-produced **FOR ALL THE WORLD TO SEE** - a 73-minute film portrait of the life and work of Professor Fred Hollows.
FOR ALL THE WORLD TO SEE won BEST DOCUMENTARY at 1993 AFI AWARDS.
- Dec 1989 – Dec 1990** Development of a project on the Australian Defamation Laws called **LIBEL TO SLANDER.**
 Development of a project on Endometriosis called '**ENDO**'.
 Sound Recordist on: Documentaries; **WAYS OF THINKING, HEROES OF OUR TIME.** *Contributor and Editorial Collective member of **FILMNEWS.** Board Member of ASDA (Australian Screen Directors Association).*
- Aug 1987 – Dec 1989** Directed and Co-produced **AUSTRALIA DAZE** - a 75 minute documentary covering events of Australia Day 1988. Twenty-four film crews across the country filmed from midnight to midnight on that extraordinary day. The film creates a kaleidoscopic insight into Australia's diverse culture and searches behind the official curtain to reveal the thoughts and attitudes of ordinary Australians. It is a critical look at Australia today.
 Sound Recordist on: Documentaries; **TALKING BROKEN, TIGHTROPE DANCER.** Features; **TENDERHOOKS.** *Contributor and Editorial Collective member of **FILMNEWS.***
- July 1986 – July 1987** Recipient of a DOCUMENTARY STUDY FELLOWSHIP from the Australian Film Commission which allowed me to travel for six months to look at what was happening overseas in terms of documentary generally but mainly in the U.K., France and the USA.
ROCKING THE FOUNDATIONS nominated in three categories at the AFI Awards - BEST FILM, BEST SCREENPLAY and BEST EDITING. It won BEST SCREENPLAY and BEST EDITING. Won BEST NEW INDEPENDENT AUSTRALIAN FILM, Adelaide Fringe Film Festival 1986.
 Sound Recordist on: Drama; **POINT OF DEPARTURE.** Feature; **PURSUIT OF HAPPINESS.** *Contributor and Editorial Collective member of **FILMNEWS.***

- Sept 1985 – June 1986** Worked mainly on the distribution and exhibition of my film **ROCKING THE FOUNDATIONS**. I four-walled this film at the Chauvel Cinema, Sydney in November for a three-week season. It also screened in Canberra, Brisbane, Adelaide and Perth in the following months. The film was to be distributed by the Sydney Filmmakers Cooperative and I worked with them on the initial stages until their financial collapse in January 1986. I again took over it on my own with paid help until mid year when Ronin Films took the film on.
- ROCKING THE FOUNDATIONS** was selected along with other Australian films to screen in the 'sidebar' at the UNITED STATES FILM FESTIVAL, January 1986 and I was invited along with three other Australian filmmakers to attend. Travelled to the U.S., attended the festival and looked for a US distributor.
- 1980 – Aug 1985** Produced, directed, scripted **ROCKING THE FOUNDATIONS** - a 90 minute b/w documentary on the history of the NSW Builders Laborers Federation from the 1940's to 1974 with particular emphasis on the years 1970 - 1974 and the Green Bans.
- Sound Recordist on: Drama; SPY IN THE FAMILY, ON GUARD, A MOST ATTRACTIVE MAN, THE WEDDING. Features; TRAPS. Documentaries; RED MATILDAS, ON THE ROAD WITH CIRCUS OZ, DOLED OUT, AGE BEFORE BEAUTY, COAL IS COAL, FOR LOVE OR MONEY. Boom Operator on: GOING DOWN, WRONG SIDE OF THE ROAD, STARSTRUCK.
- Contributor and Editorial Collective member of FILMNEWS. On the Motion Picture Sub-Committee of the AT&AEA. One of the Sydney Filmmakers Cooperative's representatives in the Documentary Division of the Screen Producers Association of Australia (SPAA).*
- 1978 - 1979** Returned to the USA for the first time in six years - to see my family and exhibit and find a distributor for **WOOLLOOMOOLOO**. This film screened in Minneapolis, Chicago, New York, San Francisco, Madison, Philadelphia, Los Angeles and is being distributed by Icarus Films, New York. I went to London and Wales with the OTHER AUSTRALIAN CINEMA (which included a number of Australian films of which **WOOLLOOMOOLOO** was one) and talked with audiences after some of the screenings.
- 1973 - 1978** Co-produced, co-directed, co-edited **WOOLLOOMOOLOO**, (75 minute b/w) which is a social and historical documentary detailing the redevelopment of Woolloomooloo and Victoria St. from 1969 to 1977.
- At the 1978 AFI Awards, WOOLLOOMOOLOO won a SPECIAL in the documentary category 'for its deeply committed presentation of an important social document'.**
- Sound Recordist on: Documentary; WOOLLOOMOOLOO, WATERLOO, SIZE 10, IT'S A LONG TEN MINUTES, IT'S HARDER THAN YOU THINK, GIVING UP IS BREAKING MY HEART.
- Co-produced, co-directed, co-edited **PUSH ON**, an 8-minute doco on a bicycle rally across the Sydney Harbour Bridge (1977).
- Co-produced, co-directed, co-edited **LADIES ROOMS**, a 20-minute look at four women's rooms. Made in conjunction with the Women's Film Workshop at the Australian Film and Television School in 1977.
- Co-produced, co-directed, co-edited **HEARTS AND SPADES**, a 10 minute drama about relationships. Made in conjunction with the Women's Film Workshop at the Sydney Filmmakers Cooperative in 1975.
- Produced, directed and edited **BURSTFORTH**, a four minute film about nature taking over the city. Made in conjunction with the Blinky Bill Film Workshop at the Sydney Filmmakers Cooperative in 1973.
- Projectionist at the Sydney Filmmakers Cooperative in 1973.
- In 1974, I worked as a Builders Laborer in Sydney and often during lunch hours, would screen Co-op films on the building site I was working on or ones that were near. ATTICA was a favourite.